











esign opportunity can strike at the most surprising of moments. Recalls Venice Beach-based decorator Chad Eisner, of C.W. Eisner Inc.: "I had gone to a mutual friend's Boxing Day party at this very '80s, 9,000-square-foot second home in Laguna Beach [the family's primary residence was, and still is, in London]. I looked around and thought, "This is a cool house. It needs a lot of work." Two years later, seaside serendipity struck as Eisner and the hostess of that fête, Alison Ravano, ran into each other just outside of Neiman Marcus at Fashion Island in Newport Beach. "She asked me if I could take a meeting about their house. Of course, I said yes!" Eisner remembers with a smile, even after completing the three-and-a-half-year renovation.

The meeting went swimmingly as mother-of-four Alison and Eisner first established their collective desire to replace the domicile's incongruent shiny black granite and polished glass with a warm, welcoming consistency of creamy limestone and beachy textures. They also agreed to a game plan that would satisfy a penchant for clean Italian design (Alison's husband is Italian-born businessman Emanuele Ravano); Texas-native Alison's attraction to earthy elements of driftwood, metal, water and fire; and, above all, their four children and their need for fun and relaxation at home with their friends and four Akitas.

It was a tall order, but a lovely underpinning of Turkish, "Aramis" limestone from CA-based Exquisite Surfaces was one big, bright answer to a number of design dilemmas. The light-reflecting, honed flooring throughout created a calming seamlessness while remaining true to the Pacific views. "The eye is able to carry out toward the horizon without being overpowered by too many different materials," Eisner says.





CLOCKWISE FROM
FAR LEFT A
polished steel
sculpture
reflects the
14-foot deep
pool. A bubble
chair in the
Ravanos'
youngest son's
room. Long
emerald tiles
comprise the
kitchen
backsplash.
The oil painting
in the dining
room is by Alex
Weinstein. Glass
jugs sit atop the
foyer's driftwood
finished oak
table.





