

OCTOBER 2012

# House Beautiful

## GET THE LOOK!

FANTASTIC  
IDEAS AND  
INSPIRATION  
FROM AROUND  
THE WORLD

PLUS  
kitchen  
of the  
year!





# COLOR AROUND THE WORLD

You know how it is: You're traveling, and you happen upon a color that captivates you. It could be the perfect souvenir.

Interviews by  
CHRISTINE PITTEL



"In San Miguel de Allende, Mexico, you see this golden yellow on the walls of haciendas. It brightens quiet, shadowy courtyards, emanating light and warmth. Like the Mexicans themselves, it has an expansive, generous spirit. It's great with dark wood furniture, or use it in a hallway to add a little zest."

**MARSHALL WATSON**  
DUNN-EDWARDS  
GOLDEN CREST DE5353



"The French village of Roussillon is famous for its magnificent red cliffs and rich deposits of ocher. All the stucco on the houses is colored with these earthy pigments in shades of persimmon, nutmeg, terra-cotta. At sunset in the western light, the whole place glows. I chose that same terra-cotta for a bedroom in an old stone winery. It feels like a deliciously warm cocoon."

**SUZANNE TUCKER**  
VALSPAR  
TOASTED CRANBERRY 2001-5A



"I was in Valencia, Spain, and an awning in this unusual grayed orange caught my eye. It belonged to a tapas bar, and I went inside and ate all this delicious food—octopus, prawns, roasted peppers. Nothing tasted quite like I expected it to. There was always a surprise. Somehow that color conjures up the whole country for me. I even put it in my fabric line."

**KERRY JOYCE**  
BENJAMIN MOORE  
COLORADO CLAY AC-15



"Everywhere you go on the island of Capri you see masses of climbing bougainvillea vines clinging to white-washed houses. The hot pink flowers are papery and delicate, but somehow the color feels almost like neon in the bright sun. It's very alive and invigorating. Use it as an accent to give any room a lift."

**JONATHAN ROSEN**  
RALPH LAUREN PAINT  
RACER PINK RL1B227



"I took a little propeller plane from the Dominican Republic to the Turks and Caicos with nothing but miles of unobstructed ocean below. The surprise was that the water was not the clear blue you see at the shoreline. It was deep, glassy emerald, a brilliant and vivid green. Beautiful in a powder room or a dining room with crisp white, velvety gray, or tangerine."

**CHAD EISNER**  
PRATT & LAMBERT  
DARK TEAL 21-16