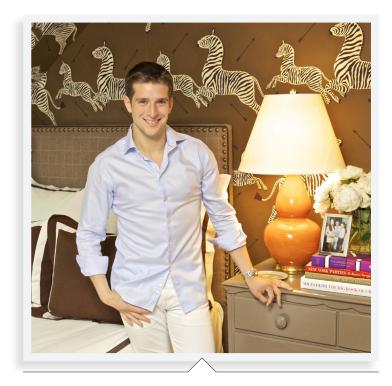


SEND US A PICTURE



"I truly love the Christopher Spitzmiller lamp in my bedroom. It's a classic shape and so versatile—it could work in a traditional or a minimalist interior. Plus, orange is my favorite color!"

SAM ALLEN, INTERIOR DESIGNER



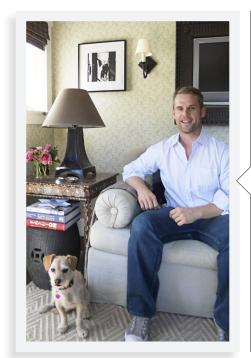
"I bought this
French enameled
floor lamp with
ormolu and inlaid
stones years ago in
Buenos Aires.
Every time I look at
it, I discover a
stone I've never
noticed before. It's
beautiful, but it's
also the perfect
reading light for
my study since it
has three bulbs."

NANCY PRICE
INTERIOR DESIGNER

"I found this lamp with a moth mounted in Lucite at a shop here in San Francisco a few years ago. It's a great conversation piece but also perfect for reading. The moth is starting to fade, but I won't part with it until it literally biodegrades!"

MELANIE CODDINGTON INTERIOR DESIGNER





"A client and I were shopping in Paris at the *marchés aux puces* when a dealer invited us to come see his warehouse full of objets by Jacques Adnet—and we went with him! A 45-minute cab ride later, and I was carrying this navy blue, leather-wrapped Eiffel Tower home."

CHAD EISNER
INTERIOR DESIGNER

"I've had this lamp supposedly designed for Miami Beach's original Fontainebleau Hotel—for more than 25 years. It's fit in every place I've called home."

PETER DUNHAM, INTERIOR DESIGNER

